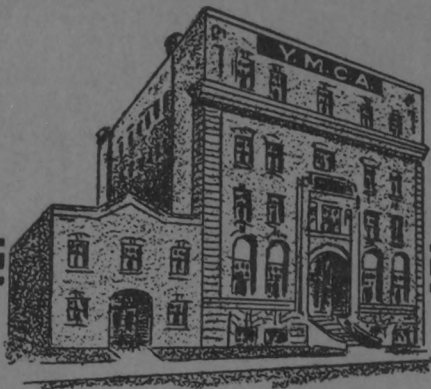


THIRTEENTH ANNUAL

Edmonton Boys' and Girls' Fair



May 6th to 9th, 1936

at the

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Prize List

Edmonton Boys' and Girls' Fair

May 6 to 9, 1936

PATRONS

The Mayor of Edmonton, His Worship J. A. Clarke.
Mr. G. E. H. Smith, President of the Y.M.C.A.
Mrs. F. Hollands, President of the Y.W.C.A.
Mr. J. W. Glenwright, President of the Edmonton Chamber of Commerce.
Mr. R. E. Staples, President Edmonton Rotary Club.
Mr. R. V. MacCosham, President Edmonton Kiwanis Club.
Mr. Stuart Johnstone, President Edmonton Gyro Club.
Mr. H. C. Cooper, President Edmonton Kinsmen Club.
Dr. M. A. Bow, President Edmonton Canadian Club.
Mr. T. S. Magee, President Edmonton Optimist Club.
Mr. Herb. Hancock, President Edmonton Cosmopolitan Club.
Mrs. Gordon Gray, President Edmonton Women's Canadian Club.

Honorary President

The Lieutenant Governor of Alberta, W. L. Walsh

Honorary Vice-Presidents

Miss Connie E. Smith, Provincial Secretary Girls' Work Board.
Mr. Herb. Allison, President Edmonton Boys' Work Board.
Mrs. E. Johnstone, President Girls' Work Board.
Mr. G. A. McKee, Superintendent Edmonton Public Schools
Mr. Wilf Backmon, Executive Provincial Secretary Boy Scouts.
Miss Helen Hilton, Girls' Work Secretary Y.W.C.A.
Mr. Chas. D. Forsyth, Director of Boys' Work Y.M.C.A.

Honorary Directors

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Mr. R. A. Godson, Metropolitan Printing Co. Ltd.
Dr. M. A. McIntyre, Mr. H. C. Watson, Mr. H. Radcliffe
Mr. Bruce Keith, Managing Director, 1935

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young Edmonton, and
are exhibiting in
the "FAIR"**



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The Thirteenth Annual Boys' and Girls' Fair May 6 to 9, 1936



The Edmonton Boys' and Girls' Fair has come to be recognized as an important factor in the expression of Edmonton's youth. Through this medium they display their hobbies, and from other boys and girls obtain new ideas for further development.

The directorate, composed entirely of boys and girls 19 years of age and under, is directly responsible for the success of the fair. It can truly be said that this fair is promoted by "Youth" for "Youth."

The citizens of Edmonton have been very generous in their support during former years. It is the hope of the directors that they may again have this interest in promoting a successful, character building fair.



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Edmonton Boys' and Girls' Fair

Office at the Y.M.C.A. Phone 21627

Managing Director	Al. Porter
Entry Secretary	Claude Smith
Treasurer	Norman Floyd
Advertising	Eric Smith, Bob Wigle
Publicity	Al. Collins

DEPARTMENT OF PHOTOGRAPHY AND ART

Manager, Irene Napier

M Class 1—Art	Colin Ross
	Marjorie Magee
Class 2—Good Eats	Denis Pearce
	Margaret Morgan
Class 3—Handicrafts and Novelties	Dot Davis
M Class 4—Penmanship and Literature	May Plante
M Class 5—Photography	Jack Rae

DEPARTMENT OF CRAFTS, HOBBIES AND PETS

Manager, Jim Coburn

Y Class 6—Poultry	Bob Albright
Y Class 7—Dogs	Jim Kidney
Class 8—Pigeons, Rabbits and Cats	Howard Smillie
N Class 9—Manual Training, Models and Woodcrafts	Herb. Gainer
	Harry Crocket
Class 10—Architectural and Industrial Drawing	Morris Mather
M Class 11—Meccano and Electricity	Art. Craig
M Class 12—Collections	Don. McIvor

DEPARTMENT OF ENTERTAINMENT

Manager, Bill Watson

Class 13—Music	Dunc. Blackie
	Kay Zender
Class 14—Swimming	Jack Flavin
	Gwen Napier
Class 15—Ping-Pong and Checkers	Bennet Clarke
Class 16—Bicycles	Bob Robertson
Class 17—Gymnastics	Tom Thompson
	Pauline Sellers
M Class 18—Athletics	Ron. Forsyth
Class 19—Entertainment	Bob Macbeth
	Irene Broadbent
Class 20—Public Speaking and Debating	Doug. Strachan
Class 21—Bowling	Jean McLeod
	Bryant Richards

Refreshments and Midway, Dave McElroy

Tickets, Margaret Ferrier

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For it's an old EATON custom to cater to the wishes
and demands of you up-and-coming folk. Cordial
wishes for a successful 1936 fair!

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EDMONTON CANADA

Programme

Exhibit of Arts, Crafts and Hobbies will be open throughout the Fair

A Musical Programme Each Night

Midway, Refreshment and Novelty Booth

Wednesday, May 6th.

Musical Entertainment.

7.30 p.m. Gates Open.

7.30 p.m. Ping Pong Competition.

8.00 p.m. Oratory, Y.W.C.A.

9.00 p.m. Official Opening of the Fair Y.M.C.A.

Thursday, May 7th.

Musical Entertainment.

4.30 p.m. Ping Pong and Checkers.

7.30 p.m. Music Contests, Y.W.C.A.

8.00 p.m. Dancing Competition.

Friday, May 8th.

Musical Entertainment.

4.30 p.m. Ping Pong and Checkers.

7.30 p.m. Music Contests, Y.W.C.A.

7.30 p.m. Marble and Jacks Competition.

8.00 p.m. Ping Pong Finals.

Saturday, May 9th.

Musical Entertainment.

10.00 a.m. Athletics.

10.00 a.m. Rabbits, Pigeons and Cats.

10.00 a.m. Bowling Competition (Recreation Building).

10.00 a.m. Bicycle Race on Portage Ave.

11.45 a.m. Directors' Luncheon.

2.00 p.m. Music Competition, Y.W.C.A.

2.00 p.m. Basketball Throw.

2.00 p.m. Bicycle Riding and Roller Skating.

2.30 p.m. Dog Show on lot behind Y.M.C.A.

3.00 p.m. Gymnastics.

7.30 p.m. Swimming Y.W.C.A.

8.00 p.m. Stage Entertainment and Dance Finals.

10.15 p.m. Presentation Shields and Cups.

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F. S. McCALL, B.A., D.D., Principal

Rules and Regulations

1. **PRIZES.** Prize banners will be awarded for first, second and third places in the exhibits. In the Musical competitions medals, diplomas and special prizes will be presented where the judges think they are deserved. In some cases special prizes, donated by interested persons, will be awarded. To encourage the boys and girls to enter as many exhibits as possible the Directorate will present to the one with the highest aggregate total of points a beautiful silver cup, to the next two highest, smaller silver cups, and to the best exhibit in each class a fine engraved shield.

The following system of credits will be used: First prize, 3 credits; second prize, 2 credits; third prize, 1 credit.

The judge's decision will be final in all cases, and it will not be necessary to award a prize unless he deems it necessary.

2. **ENTRIES** must be made in person or by mail, at the Fair Office at the Y.M.C.A., on official entry forms, obtainable at the Y.M.C.A. and Y.W.C.A. Unless otherwise specified, entries close Monday, May 4, at 10.00 p.m.

3. **NOTE.** Parents must let boys and girls—even the youngest—make their entries and transact all business connected with their exhibits without any interference whatever.

4. Directors reserve the right to refuse any articles not exhibited in accordance with the rules and regulations of the fair, and prizes won by such exhibits must be forfeited.

5. Exhibitors must be boys or girls who have not yet passed their twentieth birthday at the time of entering.

6. Exhibitors must clear away all their boxes, wrapping and other packing material before 6.30 p.m., Wednesday, May 6th.

7. **NO SMOKING** will be allowed in any part of the building.

8. Should any exhibit or any portion thereof be injured, lost or stolen, the Directors will render every assistance to recover same, but no compensation will be given to the owner of the exhibit. Also, any class may be closed when the limit of accommodation has been reached.

9. Exhibitors can claim admission only with an exhibitor's pass.

10. All exhibits must remain until the close of the Fair, Saturday, May 9th, at 10.00 p.m., except where otherwise specified.

11. All live stock must be the property, either outright or by lease, of the exhibitor on and since March 1st, 1936.

12. Should any question arise not provided for in the Rules and Regulations, the decision of the Directors shall be final.

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Edmonton, Alta.

Department of Photography and Art

Manager, Irene Napier, 10642 125 St. Phone 82422

CLASS 1. ART

Director, Colin Ross, 11227 90th Street

Director, Marjorie Magee, 9998 121st Street. Phone 83122

All work exhibited in this class must be the work of the exhibitor and must bear his or her signature, age, grade and school on the back.

All work exhibited in this class must be marked either "original" if drawn from life, or "copied" if reproduced from another drawing or print.

Each exhibit must be entered in one section only in this class.

Each exhibit must be delivered at the fair office at the Y.M.C.A. not later than May 4th, at 8 p.m. Entry fee 10 cents for the first entry, and 5 cents for each subsequent entry.

A fine silver cup has been donated by the Manufacturer's Life Insurance for the finest piece of Art in the Fair. This cup is for annual competition, unless won three consecutive years by the one contestant, when it would then be the property of the winner.

DIVISION "A"—Work for Grades Five and Six

Section—

- 1—For the best rendering of a landscape, in color, rendered in crayon or water colors.
- 2—For the best original drawing of a plant form in pencil.
- 3—For the best drawing of a still life group of two or more objects, in pencil.
- 4—For the best drawing of a decorative composition of a still life group in flat colors—complementary or analogous.
- 5—For the best poster with letters of two sizes, in ink.
- 6—For the best decorated book covers.
- 7—For the best decorated lamp shade.
- 8—For the best decorated box cover.

Entries Close Monday, May 4th.

TO OUR FUTURE PROSPECTS

Compliments and best wishes for the success of the
Boys' and Girls' Fair

BEATTY WASHER STORE

10319 Jasper Avenue

BEATTY BROS. LIMITED

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It's New — It's Modern

Attractive Rates

2 Blocks East C.P.R. Depot

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Plant.

DIVISION "B"—Work for Grades Seven and Eight**Section—**

- 1—For best set of three or more renderings of a plant form showing leaves, stems and flowers or berries, in white, black and grey.
- 2—For best landscape scene, rendered in pencil shading.
- 3—For best landscape scene, rendered in color.
- 4—For best drawing, rendered in black ink, of a rectangular object in two point perspective.
- 5—For best set of maps of British Isles, Africa or Europe, in ink and in color.
- 6—For best monogram in color or in black.
- 7—For best stencil border or all over pattern. Motif to be a tree. Motif must be mounted with design.
- 8—For best potato-cut border. Motif to be a tree. Motif must be mounted with design.
- 9—For best poster in color.
- 10—For best drawing of the corner of a room, done in pencil shading.
- 11—For best book plate. Size $4\frac{1}{2}$ by 7 inches.
- 12—For best original drawing of group of one kind of flowers in color.

DIVISION "C"—Work for High School and Technical**Section—**

- 1—For best plate illustrating principles of design.
- 2—For best plan of modern garden (150 ft. long by 100 ft. wide) showing position and shape of house, garage, driveways, walks, garden, etc. In color.
- 3—For best rendering of a house at an angle to observer, in ink.
- 4—Best plate on some industrial project.
- 5—For best decorative landscape in colors—indicate color harmony.
- 6—For the best poster, in colors.
- 7—For the best drawing of a wall elevation, showing such things as a fireplace, windows, furniture, etc. No perspective. To be rendered in color.
- 8—For the best decorative plant composition in color. Indicate color harmony.
- 9—For best plate showing three types of design, naturalistic, conventional and abstract, based on plant or insect motive—in color.
- 10—For the best color chart, showing value chart, intensity chart, color chart and illustrations of color harmony.
- 11—For the best original design applied in wool, raffia, quilting, batik or stencil.
- 12—For the best line cut—the block to be shown with the print.

BUILD HEALTHY BODIES



By regular attendance at the Y.M.C.A.
and by drinking

BLUE WILLOW COCOA

Pure and contains 26% butterfat

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H. H. COOPER LTD.

WOODLAND ICE CREAM

“THE SMOOTH DELICIOUS KIND”

“ ‘Fair’ Enough ” for any Boy or Girl

Your Favorite Ice Cream Parlor Sells Woodland



Section—

- 13—For the best design for an industrial project in wood or metal.
- 14—For the best design in gesso or relief clay.
- 15—For best insect analysis for design in pencil or pen and ink.
- 16—For best plant analysis for design in pencil or pen and ink.
- 17—For best dress design for any abnormal type.

DIVISION "D"—Open to Any Boy or Girl

Section—

- 1—For the best cartoon bearing on life.
- 2—For best landscape in oils.
- 3—For best landscape in water colors.
- 4—For best portrait in oils.
- 5—For best portrait in water colors.
- 6—For best rendering of still life group in oils.
- 7—For best portrait in pencil or ink.
- 8—For best portrait in charcoal.
- 9—Any work not listed above.
- 10—For the best still life group in charcoal, colored chalks or pastel.
- 11—For the best set of six greeting cards, original designs.
- 12—For the best plate of a modern dress from an historic motif—the motif to be shown with the plate.
- 13—For best cartoon of any outstanding M.P. of Canada.
- 14—For best rendering of still life group in pencil.
- 15—For best drawing of a bird or animal, to be rendered in pencil.

Note 1—No exhibits made by professionals are to be entered except for exhibition only.

Note 2—Work to be judged by mounting, proportion, variety in rendering, spacing, color harmony, lettering arrangements, borders, harmony and care in rendering.

Note 3—Please call for entries as soon as possible after closing date, but not before 10 p.m. closing night.

CLASS 2. GOOD EATS

Directors, Margaret Morgan, 10626 125th Street. Phone 81893

Denis Pearce, 10742 114th Street. Phone 26907

All exhibits in this class must be brought to the Fair office not later than 6.15 p.m., Wednesday, May 6th.

All exhibits must be the exhibitor's own work. No assistance may be given whatever. Entry fee five cents for each entry.

A special prize has been donated by Gainer's for the best pie made, providing it has been made from Gainer's Superior Lard.

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Get Our Prices Always

Prospectors' Supplies

Competitors will be called upon to sign a statement to the effect that they used the above ingredients in the special section.

A special prize has been donated by Miss F. B. Hallock for the best Baking Powder Biscuits.

Section—

- 1—Plain Cake, Iced.
- 2—Small Cakes, 6 examples, choice of mocha balls, date squares, chinese chews.
- 3—Chocolate Cake, iced.
- 4—Toffee.
- 5—Fudge.
- 6—Baking Powder Biscuits.

Section—

- 7—Pies, (a) Apple.
(b) Lemon.
- 8—Cookies, (a) Plain.
(b) Fancy.
- 9—Fancy Sandwiches.
- 10—Muffins.
- 11—Jellied Desserts.

Division—

- 1—Boys up to 11 years of age.
- 2—Girls up to 11 years of age.
- 3—Boys 12 to 14 years of age, inclusive.
- 4—Girls 12 to 14 years of age, inclusive.
- 5—Boys 15 to 17 years of age, inclusive.
- 6—Girls 15 to 17 years of age, inclusive.
- 7—Boys over 17 years of age.
- 8—Girls over 17 years of age.

CLASS 3. HANDICRAFTS AND NOVELTIES

Director, Dorothy Davis, 9824 103rd Street. Phone 27207

All exhibits of handicrafts and novelties must be at the Fair Office not later than 10 p.m., Monday, May 4th.

Entry fee, 10 cents for first entry and 5 cents for each subsequent entry.

All work in this class must be the work of exhibitor and done during or after May, 1935.

DIVISION A. Technical Students

1. Grade VIII.

- (1) Best Girl's Blouse.
- (2) Best Girl's Dress.
- (3) Best Girl's Slip.
- (4) Best uniform to include apron, cap, towel and pot holder.

2. First Year Technical.

- (1) Best undergarment.
- (2) Best dress.
- (3) Best child's dress.
- (4) Best blouse.

3. Second Year Technical.

- (1) Best woollen skirt.
- (2) Best woollen dress.
- (3) Best blouse.
- (4) Best pyjamas.

FREE FROM RINGS!

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Gorgeous New "Goldstripe" Chiffons

In all newest shades, \$1.00

THOMPSON & DYNES LTD.

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BOYS and GIRLS

Do you want that dynamic force and energy that makes you a leader?

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It's delicious, healthful, energizing.

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MOTOR CAR SUPPLY CO.

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10130 105th Street

Just North of Jasper

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DIVISION B. Students of Any Household Economic Centres

Section—

1. Apron or bag and apron.
2. Pyjamas.
3. Dress.
4. Mending or patching.

DIVISION C. Any Other Competitor

1. Girls under 13 years of age. (a) Apron. (b) Slip.
2. Girls 13 to 15 years of age. Pair of pyjamas.
3. Girls 16 to 19 years of age. Dress or smock.

DIVISION D. Crocheting and Knitting

1. For best knitted suit.
2. For best piece of plain knitting (sweater, mitts, socks, etc.).
3. For best piece of fancy knitting (ordinary ribbing stitch will not be considered fancy).
4. For best dressed doll from 9 to 15 inches high—knitted silk or cotton bloomers, vest, petticoat, dress, hat, etc.
5. For best piece of crocheting in wool.
 - (1) Up to 12 years of age.
 - (2) 13 to 15 years of age.
 - (3) 16 to 19 years of age.

DIVISION E. Embroidery

1. Up to 12 years of age.
2. 13 to 15 years of age.
3. 16 to 19 years of age. (Towel, pillow case, bedspread, etc.).

NOVELTIES**DIVISION A. Boudoir Fittings**

(Pillows, Novelties, Lamp Shades, Candle Sticks, Etc.)

1. Up to 12 years of age.
2. 13 to 15 years of age.
3. 16 to 19 years of age.

DIVISION B

1. Any miscellaneous article not mentioned.
 - (a) Boys and girls under 12 years of age.
 - (b) Boys and girls 13 to 15 years of age.
 - (c) Boys and girls 16 to 19 years of age.

WE ARE INTERESTED

and wish every success to the
Boys' and Girls' Fair

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and Factory

Second Floor, Revillon Building

Here you can see how we make celluloid buttons and
prize ribbons for the Boys' and Girls' Fair.

HARRY LODER
CO., LIMITED

Revillon Building

Edmonton

CLASS 4. PENMANSHIP AND LITERATURE

Director, Mae Plante, 10710 110th Street.

PENMANSHIP. Rules

1—Exhibits must be delivered to fair office by 10.00 p.m., Monday May 4th, 1936.

2—Entry fee, 10 cents for first entry, 5 cents for each additional one.

3—Use ruled foolscap. Write on one side only.

4—Do not sign your name to your Penmanship entry.

5—Except in section 6 below, your penmanship should be written primarily from the standpoint of legibility. There should be no evidence of "drawing."

Section—

1—Best written copy of (a), (b), (c) and (e). Open to boys and girls of the second, third and fourth grades.

2—Best written copy of (a), (b), (c), (d) and (e). Open to boys and girls of the fifth and sixth grades.

3—Best written copy of (a), (b), (e) and (f). Open to boys and girls of the seventh and eighth grades.

4—Best written copy of (a), (b), (e) and (f). Open to boys and girls attending High School (not Commercial High).

5—Best written copy of (b), (c), (e), (g) and (h). Open to boys and girls attending Commercial High School or Business College.

6—Open. Best written copy of (a), (b), (c), (e) and (h). Sample to illustrate fancy or elaborate penmanship, and to involve special and unusual letter forms.

(a)—Write the extract:

The year's at the spring,
And day's at the morn;
Morning's at seven;
The hillside's dew-pearled;
The lark's on the wing;
The snail's on the thorn:
God's in His heaven—
All's right with the world!

(b)—Write the capital letters once.

(c)—Write the small letters once, joining them.

(d)—Write three lines of "r's" consisting of three groups to the line and five letters to the group.

(e)—Write three lines of digits, two sets to the line.

(f)—Write two lines of each of the following small letters, three groups to the line, four letters to the group: "h," "w," "s," "f," "c."

(g)—Write the extract:

10739 86 Avenue,
Edmonton, Alberta,
January 15, 1935.

A. R. Brown & Son,
149 Government Street,
Victoria, B.C.

Gentlemen:

Please send me by parcel post, insured, the following items listed in catalogue No. 26:

10 Arithmetic, New Method	\$24.00
2 Cash Books, No. 412, 500 pp.	9.00
5 gro. Erasers, No. 414	28.00

\$61.00

I enclose a postal note for sixty-one dollars (\$61.00).

Yours truly,

(h)—Write two lines of (t d l h k b), consisting of two groups to the line.

LITERATURE. Rules

1—Stories and poems must be delivered to Fair Office by Monday, May 4th, at 6 p.m.

2—Entry fee, 10 cents for each entry.

3—If possible stories and poems should be typewritten. Otherwise they must be written clearly.

4—Professional assistance must not be received.

5—Write name on back of your story or poem.

DIVISION 1. Short Stories

1—Original short stories of 500 to 1,000 words, written by boys and girls 11 to 15 years of age, inclusive.

2—Original short stories of 800 to 1,500 words, written by boys and girls 16 to 19 years of age, inclusive.

DIVISION II. Original Poems

1—Original poem of not less than 8 lines, written by a boy or girl 10 years of age or under.

2—Original poem of not less than 12 lines, written by a boy or girl of 11 to 14 years of age, inclusive.

3—Original poem of not less than 16 lines, written by a boy or girl of 15 to 19 years of age inclusive.

CLASS 5. PHOTOGRAPHY

Director, Jae Rae, 12310 108 Avenue. Phone 82605

Exhibits must be delivered to the Fair office, Y.M.C.A., not later than 6 p.m., Monday, May 4th, 1936.

Entry fee, 5 cents for each entry.

All prints must be contact prints (not enlargements), must be mounted separately, may only compete in one class unless other copies are made, and must have their negatives available if demanded. Mounting will receive the consideration of the judges in sections 5 and 8.

Prize winning pictures of previous years will not be accepted.

Pictures must be taken by exhibitor but may be developed and printed professionally.

M Section—

- 1—Scenic Views: (a) Country; (b) City.
- 2—Life Studies: (a) Individual portraits; (b) Holiday and group pictures; (c) Animal pictures.
- 3—Still Life Studies: (a) Nature; (b) Exterior of Buildings; (c) Interior of Buildings.
- 4—Unusual Pictures (cloud formations, night pictures, etc.).
- 5—Set of four (4) pictures on one mount (any subject).
- 6—Enlargements (done professionally).
- 7—Albums (must be the property of exhibitor).
- 8—Set of four (4) pictures, developed and printed by the exhibitor, on mount.
- 9—Enlargements made by exhibitor.
- 10—Any pictures not listed above.
- 11—Tinted Pictures.

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DEPARTMENT OF

Crafts, Hobbies and Livestock

Manager, Jim Coburn, 11855 94th St. Phone 72264

CLASS 6. POULTRY

Director, Bob Allbright, 10063 93rd St. Phone 23929

All birds in this class must be the property of the exhibitor.

Food, water and coops will be provided.

Exhibitors are responsible for feeding and care of birds.

No diseased birds will be admitted.

All poultry must be in place by 10 a.m., Saturday, May 9th, and must not be removed until 6.00 p.m. the same day.

Entry fee, 10 cents for first, and five cents for each subsequent entry.

Section—

- | | |
|---|-------------------------------|
| 1—Leghorn, white. | 7—Buff Orpingtons. |
| 2—Plymouth Rock, barred. | 8—Black Minorcas. |
| 3—Plymouth Rock, other varieties. | 9—Bantams, any varieties. |
| 4—Rhode Island Reds. | 10—Guinea Fowl. |
| 5—Wyandotts, white. | 11 Any other variety. |
| 6—Wyandotts, other varieties. | 12—For the largest hen's egg. |
| 13—For the best dozen eggs, to be judged as to size, color, uniformity. | |

CLASS 7. DOGS

Director, Jim Kidney, 10617 107 St. Phone 25310

All dogs must be in their places not later than 2.00 p.m., Saturday, May 9th, and remain until all judging and the Dog Show itself is complete.

The entry fee will be 10 cents for the first entry and 5 cents for each additional entry.

Section—

- 1—Sporting Dogs—Chesapeakes, Retrievers, Setters, Spaniels and Wolfhounds.
- 2—Working Dogs—Collies, Great Danes, Newfoundlands, Police Dogs, St. Bernards and English Sheep Dogs.
- 3—Terriers—Airedales, Fox Terriers, Irish and Scotch Terriers.
- 4—Toys—Pekingese, Pomeranians and Poodles.
- 5—Non-Sporting—Bostons and Bull Dogs.

- 6—Miscellaneous—All dogs not entered in any of the above groups.
- 7—Puppies—Any pup from six months to a year.
- 8—Novelty Dogs—Best trained dog in obedience, tricks, etc.
- 9—Musical Dogs—The loudest howler.

Section—

- 10—The Best Conditioned Dog—The cleanest, best kept dog will receive a prize.

There will be prizes given in each section and a shield for the handsomest dog in the whole show.

All sections are for male and female dogs.

CLASS 8. PIGEONS, RABBITS, CATS AND MISCELLANEOUS LIVE STOCK

Howard Smiley, 10233 122 St. Phone 81773

All food, water and coops will be provided. Exhibitors will be responsible for feeding and care of pets.

No diseased exhibits will be admitted.

All exhibits must be the property of the exhibitor and must be in place by 10 a.m., Saturday, May 9th, and must not be removed until 6 p.m. the same day.

Entry fee, 10 cents for first entry, and 5 cents for each subsequent entry.

PIGEONS

Section—

- 1—Flying Homer, male.
- 2—Flying Homer, female.
- 3—Other varieties, e.g., Fantail.

RABBITS

- 4—Angora.
- 5—White Polish.
- 6—Himalayas.
- 7—Chinchilla.
- 8—Any other variety.

CATS

- 9—Persian.
 - 10—Alley Cats.
 - 11—Any other variety, e.g., Tabby, Angora, etc.
- All cats to be in place on Saturday, May 9th, by 10 a.m.

MISCELLANEOUS PETS

- 12—Mice, Goats, Guinea Pigs.
- 13—Ducks, Geese, etc.
- 14—Canaries, any variety.
- 15—Any other pets.

CLASS 9. MANUAL TRAINING, MODELS AND WOODCRAFT

Directors, Harry Crockett, 11903 94th St. Phone 72496

Herb. Gainor, 11142 90th, Ave. Phone 32602

All exhibits in this class must be delivered to the Fair Office not later than 10 p.m., Monday, May 4th, 1936.

All exhibits must be work of the exhibitor. Entry fee, 10 cents for first entry, and 5 cents for each subsequent entry.

DIVISION 1. TECHNICAL WORK

(Open to any Technical School Student Under 19)

Section—

1—Cabinet Making:

- (a) Prevocational.
- (b) First year.
- (c) Second year.

Section—

2—Carpentry:

- (a) Prevocational.
- (b) First year.
- (c) Second year.

Section—

3—Sheet Metal:

- (a) Prevocational.
- (b) First year.
- (c) Second year.
- (d) Etching.
- (e) Copper spinning.

Section—

4—Forge Work:

- (a) Prevocational.
- (b) First year.
- (c) Second year.
- (d) Ornamental Iron Work.

Section—

5—Machine Shop:

- (a) Prevocational.
- (b) First year.
- (c) Second year.
- (d) Third year.

DIVISION 2. MANUAL TRAINING

(Open to Any Student From a Manual Training Centre)

Section—

1—Woodwork:

- (a) Seventh Grade.
- (b) Eighth Grade
- (c) Ninth Grade.

Section—

2—Concrete:

- (a) Seventh Grade.
- (b) Eighth Grade
- (c) Ninth Grade.

DIVISION 3. HOME CRAFT

(Open to Any Boy)

(a) Junior, under 15; (b) Senior, 15 to 19.

Models must have been made in a home work shop.

Section—

1—Any article in wood.

2—Any article in sheet metal.

3—Any article in wrought iron.

4—Any article in leather.

5—Any other article in metal (castings, etc.).

DIVISION 4. MODELS

Section—

- (a) Under 16 years of age. (b) 16 years of age and over.
- 1—Scale model aeroplanes (non-flying).
 - 2—Flying models.
 - 3—Flying Scale Models (driven by gas, compressed air, rubber).
 - 4—Boats and marine models.
 - 5—Any other model or coach not mentioned above.
 - 6—Collection of group models (aeroplanes, etc.).
 - 7—Kites (judged on construction, decoration and design).
 - 8—Pushmobiles.

DIVISION 5. WOODCRAFT

- 1—Indian articles (bow and arrows, head dress, etc.) made by exhibitor.
- 2—Rustic articles (baskets, etc.).
- 3—Ornamental articles (carving, fretwork).
- 4—Bird houses (practical).
- 5—Bird houses (novel or unique). *if done*
- 6—Square knotting.
- 7—Any other article not mentioned above. *bird bath, nest*

CLASS 10—ARCHITECTURAL AND INDUSTRIAL DRAWING

Director, Maurice Mather, 9757 83rd Ave. Phone 33752

Entry fee, 5 cents for each entry.

All drawings must bear exhibitor's name, age, grade, school, and must be his or her own work.

All exhibits in this class must be delivered to the Fair Office, Y.M.C.A., not later than 6 p.m., Tuesday, May 5th.

DIVISION A

- 1—Grade VII and VIII (Manual Training Centres).
 - 2—Grade VIII Prevocational.
- Best Elementary Machine Drawing, consisting of 2 plates.

DIVISION B**Technical High School Students Only****SECTION 1.—ARCHITECTURAL**

Best Set of Two Plates, 1 plate of Geometrical Drawing.

- (a) First year. (b) Second year.
- Best Single Plate.

SECTION 2. —MECHANICAL

Best one of three plates.

Drawing in Orthographic.

(a) First year.

(b) Second year.

Best Single Plate.

Drawing in Geometric.

Drawing in Cabinet.

(c) Third year and Trades.

SECTION 3—SHOP BOOKS

(a)—First Year.

(b)—Second Year.

(c)—Third Year.

1—Electricity.

2—Woodwork.

3—Metals.

4—Motor Mechanics.

DIVISION D

Open to Any Boy or Girl in the City

Junior, under 15; Senior, 15 to 19 years of age.

Plates may be either Mechanical or Architectural.

CLASS 11. MECCANO, ELECTRICITY AND RADIO

Director, Art. Craig, 10217 114th St. Phone 81054

All exhibits in this class must be delivered at the Fair office, Y.M. C.A., not later than 10 p.m., Monday, May 4th.

Entry fee, 10 cents for the first entry, and 5 cents for each subsequent entry.

All exhibits must absolutely be the work of the exhibitor.

No previous winners will be accepted unless improved upon.

DIVISION 1. MECCANO**Section**

1—Models from X series.

2—Models from sets 000 to 1.

3—Models from sets 2 and 3.

4—Models from sets 4 and 5.

5—Models from sets 6 and 7.

ERECTOR

6—Models from sets up to 2.

7—Models from sets 3 and 4.

8—Models from any other Erector set.

MISCELLANEOUS

- 9—Models from any motor car construction set.
M 10—Models from any aeroplane construction set.
11—Models from any other set not mentioned above including Trix, or from a combination of sets.

DIVISION 2. ELECTRICITY AND RADIO**1—Technical School Work:**

- (a) Step up or step down transformer. First year.
- (b) Model 6 volt motor. Second year.
- (c) Any piece of electrical apparatus. Electrical trades class or third year.

2—Manual Training Centres and Prevocational:

- (a) Set of following electrical joints:
Western Union; T Joint; Rat Tail Joint mounted on display card or board.
- (b) Bell circuit showing 3 bells in parallel controlled by one push button mounted on board approximately 18 inches square.

3—For competitors other than above:

- (a) Step up and step down transformer.
- (b) Induction coil.
- (c) Any other piece of electrical apparatus.

Section—**4—Best all round crystal set.****5—Tube sets:**

- (a) Best constructed and most efficient tube set (any hook-up).
- (b) Best constructed and most efficient short wave set.

CLASS 12. COLLECTIONS

Director, Don. MacIver, 10181 115 St.

All exhibits must be delivered to the Fair Office not later than Monday, May 4th.

Entry fee, 10 cents for first entry, and 5 cents for each additional entry.

N.B. All entries in this class must be articles collected by the exhibitor.

Neatness of mounting will be taken into consideration by the judges.
All valuable collections will be locked in the safe each night.

DIVISION I

Any collection having formerly won a first prize.

DIVISION II

Section—

- 1—Buttons, souvenirs, badges, military or advertising.
- 2—Coins and paper money.
- 3—Curiosities.
- 4—Medals, cups, prizes, etc., won by exhibitor.
- 5—Pennants or crests, advertising, etc.
- 6—War relics.
- 7—Indian relics or those of other races.
- 8—Picture post cards (mounted) in books or albums.
- 9—Insects and butterflies, of this locality or foreign, correctly mounted.
- 10—Woods, general or native; pressed wild flowers, grasses and ferns, noxious weeds; weed seeds and grains, all neatly mounted and labelled.
- 11—Minerals, rocks (peculiarly shaped, etc.), properly labelled.
- 12—Samples, advertising, and trial packages only.
- 13—Any collection not listed above.

DIVISION III

CANADA

Section—

- 1—Canadian Postage Stamps.
- 2—Any specialized single postage stamp or postal issue.
- 3—Canadian Revenue Stamps.
- 4—Canadian Airmail Covers (entires).
- 5—Canadian Airmail Stamps, Government and Company Issues.
- 6—Canadian Precancelled Postage Stamps.

BRITISH EMPIRE

- 7—General Postage.
- 8—Any specialized single stamp, issue or country (but Canada).

GENERAL COLLECTIONS

- 9—Postage Stamps.
- 10—Any specialized single stamp, issue or country (foreign).
 Philatelic Research (British and Foreign). Written Essay.
 Sidelines, philatelic (locals, telegraphs, postcards, slogan concellatons, postal stationery, Philatelic Maps, etc., etc.)
 (a)—Boys and girls under 14.
 (b)—Boys and girls 14 years of age and over.

Department of Entertainment

Manager, Bill Watson, 10246 133 St. Phone 82307

CLASS 13. MUSIC

Directors, Dunc. Blackie, 12015 91 Street. Phone 73007

Kay Zender, 10714 107 St. Phone 27713

Contests will take place in the Y.W.C.A., commencing at 7.30 p.m.

Contestants must supply a copy of their selection for the judges. Selections that have won in entries of previous years will not be accepted.

The decision of the judges will be absolutely final.

Entry fee, 15 cents for each solo entry, 25 cents for each ensemble, and 50 cents for each orchestra.

Letters will be sent to each competitor stating when he or she competes.

JUNIOR SECTIONS

Section—

- 1—Piano solo, open to boys and girls in the Primary grade under 10 years of age.
- 2—Piano solo open to boys in the Junior grade under 13 years of age.
- 3—Piano solo open to girls in the Junior grade under 13 years of age.
- 4—Piano solo open to boys in the Intermediate grade 15 years of age and under.
- 5—Piano solo open to girls in the Intermediate grade 15 years of age and under.
- 6—Violin solo open to boys in the Primary grade 12 years of age and under.
- 7—Violin solo open to girls in the Primary grade 12 years of age and under.
- 8—Violin solo open to boys and girls in the Junior grade under 15 years of age.
- 9—Vocal solo open to boys 9 years of age and under.
- 10—Vocal solo open to girls 9 years of age and under.
- 11—Vocal solo open to girls 15 years of age and under.
- 12—Vocal solo open to boys 13 years of age and under.
- 13—Solo on stringed instruments, ukuleles, banjos, guitars, etc., open to boys and girls under 15 years of age.
- 14—Solo on wind instruments open to boys and girls under 15 years of age.

SENIOR SECTIONS

Section—

- 15—Piano solo open to boys and girls in the Senior grade, 15 years of age and over.
- 16—Violin solo open to boys and girls in the Intermediate and senior grades, 15 years of age and over.
- 17—Vocal solo open to boys and girls 14 years of age and over.
- 18—Vocal solo open to girls 15 years of age and over.
- 19—Solo on wind instruments open to boys and girls 15 years of age and over.
- 20—Solo on stringed instruments open to girls and boys 15 years of age and over.
- 21—String ensembles and mixed orchestras. Open to boys' and girls' orchestras with leader (who may be an adult).
 - (a)—Open to public school orchestras.
 - (b)—Open to high school orchestras and others.

Orchestras will play one piece for warming up, tuning, etc., and then their test piece. (No jazz accepted.)

Special Sections—(Dates to be set later).

NOTE—The above gradings are for the Toronto Conservatory course. The equivalent gradings in other music courses are equally acceptable.

PIPE AND DRUM COMPETITION

- 22—Piping competitions for boys under 16 years of age. Pipes may be tuned by an adult.
 - (a)—For the best march.
 - (b)—For the best Strathspey and Reel.
- 23—Piping competitions for boys 16 years of age and over. Pipes to be tuned by themselves.
 - (a)—For the best march.
 - (b)—For the best Strathspey and Reel.
- 24—Drumming competitions open to all boys.
Best March, Strathspey and Reel.

CLASS 14. SWIMMING

Directors, Gwen Napier, 10642 125 St. Phone 82422

Jack Flavin, 10120 123 St. Phone 81874

The entry fee for each division, fifteen cents.

The meet will take place at the Y.W.C.A., Saturday, May 9th, at 7.30 p.m.

Contestants may enter one division only.

Entries close Wednesday, May 6th.

Contestants should consult Directors about list of dives to be allowed. Certain dives vary in points.

Those who have won a provincial swimming medal are only eligible for Division 7.

A plain dive will be accepted in Division two.

Bathing caps must be worn by all contestants.

Each contestant must have a properly filled in health certificate, as required by the Y.W.C.A. These forms can be obtained either at the Y.M.C.A. or the Y.W.C.A. offices.

DIVISION 1—Boys and Girls 8 years of age and under.

Plunge from side and race across pool and back.

DIVISION 2—Boys and Girls 9 and 10 years of age.

1—40 foot free style (start at deep end).

2—One optional dive off diving board.

DIVISION 3—Boys and Girls 11 and 12 years of age.

1—20 yards free style.

2—2 different dives (chosen from list).

3—40 yard medley (20 yards each back and free style).

DIVISION 4—Boys and Girls 13 and 14 years of age.

1—50 yards free style.

2—3 different dives (chosen from list).

3—60 yards medley (20 yards each back, breast and crawl).

DIVISION 5—Boys and Girls 15 and 16 years of age.

1—100 yards free style.

2—3 different dives (chosen from list).

3—60 yard medley (20 yards each back, breast and crawl).

DIVISION 6—Boys and Girls 17, 18 and 19 years of age.

1—50 yards free style.

2—3 different dives (chosen from list).

3—100 yards, free style.

DIVISION 7—Open, Grand Championship (an award for each event and cup for highest aggregate score)

1—60 yard medley (back, breast and crawl).

2—4 optional dives (chosen from list).

3—100 yards free style.

DIVISION 8.

- (a) Life saving race for girls, any age. One length swim, one length tow. The subject cannot assist the swimmer.
- (b) Life saving race for boys, any age. One length swim, one length tow. The subject cannot assist the swimmer.

Admission for Spectators, Adults 25 cents, Children 10 cents.

CLASS 15. PING PONG AND CHECKERS

Director, Bennett Clarke, 7852 Jasper Ave. Phone 25366

Entries must be handed into the Fair Office by Monday, May 4th, at 6 p.m.

This tournament is open to boys and girls who are under 20 years of age at the beginning of the fair. Players will be notified by phone or letter of the time to play.

Y.M.C.A. rules will be followed. Copies may be obtained at the Fair office.

Each player shall play three games and the one winning two out of three shall proceed to the next round.

All equipment will be provided by the Boys' and Girls' Fair.

(A) PING PONG—Entry Fee 10c

Division 1—Boys.

Division 2—Girls.

Section 1—Under 14.

Section 2—Under 17.

Section 3—17 and over.

(B) CHECKERS—Entry Fee 10c

Division 1—Boys.

Division 2—Girls.

Section 1—Under 16.

Section 2—16 and Over.

(C) CHESS—Entry Fee 10c

Division 1—Boys.

Division 2—Girls.

Section 1—Under 16.

Section 2—16 and Over.

CLASS 16. BICYCLES

Director, Bob Robertson, 7824 Jasper Ave. Phone 26870

Entry fee 10 cents.

Entries must be handed in at the Fair Office by Thursday, May 7th, at 6.00 p.m.

DIVISION I. Fancy Bicycle Riding

Meet will take place Saturday, May 9th, at 2.00 p.m., on 103 Ave., (behind the Y.M.C.A.).

1—Obstacle race.

2—Ride 30 feet on a 4-inch plank.

3—Slow race, 100 feet.

4—Fancy riding.

Section 1—Under 16. Section 2—16 to 19.

DIVISION II—Racing

Entrants must be at 116th Street and Portage Avenue by 10.00 a.m., Saturday, May 9th.

Section 1—Under 16.

Race from 116th Street to 108 Street on Portage Avenue.

Section 2—16 to 19.

1—Race from 116th Street to 105 Street on Portage Avenue.

2—4 man Relay Race from 116 St. to 105 St. on Portage Avenue.

Any size sprocket may be used.

DIVISION III—Wagon Coasting

Contests to be held at conclusion of bicycle competition. Entry fee 5c. Entries must be handed in at Fair Office by Thursday, May 7th, at 6.00 p.m.

Entries must be under 15.

1—Race 150 feet.

2—Longest single leg push from standstill.

DIVISION IV—Hoop Rolling

Entry fee 5c.

Entries must be handed in by Thursday, May 7th at 6.00 p.m.

Entries must be under 15.

1—100 yard race.

2—Any fancy hoop rolling.

Roller Skating Contests will be held if desired.

CLASS 17. GYMNASTICS

Directors, Pauline Sellers, 11827 65 St. Phone 72229

Tom Thompson, 10941 83rd Ave. Phone 31556

Entries must be in the Fair office by Monday, May 4th, at 10 p.m.

Entry fee, 10 cents for first entry, and 5 cents for each subsequent entry.

DIVISION 1. Boys Under 15 Years of Age**SECTION A. TUMBLING**

Section—

- 1—Running dive and forward roll.
- 2—Head stand, return to standing position, two forward rolls.
- 3—A series of three cartwheels.
- 4—A voluntary movement not listed above.

SECTION B. SIDE HORSE WITH SPRING-BOARD

- 1—Wolf vault, left and right.
- 2—Run and front vault, left and right.
- 3—Run and side vault, left and right.
- 4—Voluntary movement not listed above.

DIVISION 2. Boys 15 Years and Over

- (a) Exclusive of Y.M.C.A. Leaders' Corps.
- (b) Open.

SECTION A. HIGH BAR

- 1—Hang, long under swing, at end of second back swing, dismount with left turn.
- 3—Voluntary movement not listed above.
- 2—Outside knee mount, forward leg return to front rest, back circle from front rest, short underswing movement.

SECTION B. PARALLEL BARS

- 1—Mount to outside cross riding seat, turn to cross riding seat, travel backward to far end in cross riding seats; shoulder stand; dismount by tipping sideways.
- 2—At side, hands on far bar, back circle to knee leaning rest, right leg swing to between bars and over far bar with a quarter left turn to cross seat; shoulder roll forward to cross riding seat, swing and straddle dismount forward over both bars.
- 3—Voluntary movement not listed above.

SECTION C. TUMBLING

- 1—Run and hand spring, head spring and forward roll.
- 2—Headstand and roll twice to stand, back roll and snap down, forward rolls to end of mats.
- 3—Voluntary movement not listed above.

DIVISION 3. GIRLS' TUMBLING

Entry fee, 10 cents for each competitor.

SECTION A. SINGLES

- 1—Three cart wheels in a row.
- 2—Headstand.
- 3—Human ball.
- 4—Voluntary movement not listed above.

SECTION B. COUPLES

- | | |
|------------------|---------------------|
| 1—Elephant Walk. | 4—Flying Angel. |
| 2—Spread Eagle. | 5—Shoulder Balance. |
| 3—Rocking Chair. | |

Above three divisions will be judged according to approach, correctness of execution, form and retreat.

DIVISION 4. PYRAMIDS

Entry fee, 25 cents for each entry.

Section (a) 1 and 2—Under 15 years of age, three pyramids.

Section (b) 1 and 2—15 years and over, three pyramids.

1—Boys. 2—Girls.

REGULATIONS—There must be at least 5 persons in each pyramid.

Points will be awarded for symmetry, smartness of execution, difficulty and number of performers.

CLASS 18. ATHLETICS

Director, Ron. Forsyth, 12429 105 Avenue. Phone 82585

DIVISION 1. ATHLETICS (Non-championship Events)

Entry fee, 10 cents for first entry, and 5 cents for each subsequent entry.

Entries must be in the Fair office by Tuesday, May 5th, at 10 p.m.

(a) Boys 12 years and under.

(b) Boys from 12 to 15 years.

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Phone 21333

Section—

- 1—Relay (race team consisting of 4 boys) 440 yards.
- 2—100 yard dash for (b).
- M 3—75 yard dash for (a).
- 4—Running Broad Jump.
- 5—Running High Jump.
- 6—Throwing baseball for accuracy (approximately 140 feet).
- 7—Half mile race, boys under 15.
- 8—One mile race, open.

Contestants will be notified of time and place.

DIVISION 2. HORSE SHOE PITCHING

Entry fee, 5 cents for each contestant.

- | | |
|------------------------|--------------------|
| (a) Under 15 years. | Section 1—Singles. |
| (b) 15 years and over. | Section 2—Doubles. |

The rules of the Dominion Horse Shoe Pitching will govern in all events. The best two out of three games will decide the winner. Contestants will be notified of time and place.

DIVISION 3. BASKETBALL THROW. (Boys and Girls)

Entry fee, 5 cents.

Section (a) Boys and girls under 15 years.

Section (b) Boys and girls 15 years and over.

Three shots from each of 6 positions on the floor. The highest score decides the winner.

Contestants will be notified of time and place.

DIVISION 4. MARBLES. (Boys)

Entry fee, 5 cents.

1—Three foot circle (boys under 12).

2—Five foot circle (boys over 12).

Players must supply their own agates, five plus shooter.

Judge's decision is final.

Minor rules will be eliminated.

Contestants will be notified of time and place.

DIVISION 5. JACKS. (Girls)

Entry fee, 5 cents.

1—Girls 12 and under.

2—Girls over 12.

Players must supply their own jacks and balls of medium size.

Minor rules will be eliminated.

Judge's decision is final.

Contestants will be notified of time and place.

DIVISION 6. SKIPPING. (Boys and Girls)

Entry fee, 5 cents.

Bring your own skipping rope.

1—Boys' and girls' race, 50 yards (under 12).

2—Girls' race, 75 yards (over 12).

3—Boys' race, 75 yards (over 12).

4—Girls' skipping contest (open).

5—Girls' fancy skipping contest (open).

Contestants will be notified of time and place.

CLASS 19. ENTERTAINMENT

Directors, Ilene Broadbent, 11341 64th Street. Phone 71963

Bob Macbeth, 10328 121st Street. Phone 82065

(A) RADIO BROADCASTING COMPETITION

Entry fee, individuals 10 cents, groups 5 cents each individual.

For groups or individuals who consider they can plan, perform and announce a radio program.

No costumes are necessary, and it is essential that as little room as possible be used. These broadcasts must be arranged, performed and announced by members of the cast.

Should any accompanist be necessary, the contestant is responsible for the supplying of an accompanist.

Contestants will be notified of time and place.

Amateur Contest:

(a)—"Take off" of any well known radio program.

(b)—Harmonica contest.

(c)—Vocal and instrumental (other than above).

(d)—Rhythm Bands, or any other group of players.

(e)—Open, to those not included in the above list (imitations, skits, etc.).

Sections: 1—Individuals. 2—Groups.

(B) DRAMATIC COMPETITION

Entry fee, monologue, 10 cents. Dialogue and groups 5 cents (each participant).

Costumes wherever necessary, and it is essential that as little room as possible be used. These plays must be completely announced and performed by members of the cast. They must not exceed 15 minutes or be

less than 10 minutes. Entrants will be notified as to date and time of contest.

Prizes will be awarded as follows:

Division—

- (a) For the best monologue. (b) For the best dialogue.
(c) For the best vaudeville act.

(C) DANCING

Entry fee, 10 cents each individual, in all classes.

Division A. Tap Dancing

1—Waltz clog for beginners. (2)—Tap dance.

Section 1—Boys up to 8 years.

Section 4—Girls 9 to 13 years.

Section 2—Girls up to 8 years.

Section 5—Boys 14 to 19 years.

Section 3—Boys 9 to 13 years.

Section 6—Girls 14 to 19 years.

Division B. Acrobatic Dancing

Section 1—Girls 6 to 10.

Section 2—Girls 10 to 16.

Division C. Highland Dancing

(1.A)—For those who have competed and won prizes.

(1.B)—For those who have not competed.

NOTE:—Points will be given for costume.

Section 1—Boys 6 to 10 years

Section 3—Boys 10 to 16 years.

Section 2—Girls 6 to 10 years.

Section 4—Girls 10 to 16 years.

Division D. Variety Dancing

(1.A)—Toe dancing.

(1.B)—Interpretive dancing.

Section 1—Girls 6 to 10 years.

Section 2—Girls 10 to 16 years.

CLASS 20. PUBLIC SPEAKING, DEBATING AND ELOCUTION

Director, Douglas Strachan, 10710 126 St. Phone 81708

Contestants will be notified of time and place.

Contestants are asked to report to director upon arrival at building.

Entry fee, 15 cents for each entry.

Subjects of speeches and recitations are left to contestants.

Information regarding debates may be obtained at the Fair office.

DIVISION A. SPEECHES**Section—**

- 1—Speech of not more than ten minutes and not less than eight minutes duration. Open to boys and girls 15 years of age and under.
- 2—Speech of not more than twelve minutes and not less than ten minutes duration. Open to boys and girls over 15 years and under 20 years of age.
- 3—Speech of fifteen minutes duration on the subject of "Has the League of Nations Outlived its Usefulness." Open to boys and girls under 20 years of age.
- 4—An impromptu speech of four minutes duration with five minutes for preparation. Open to boys and girls under 20 years of age.

DIVISION B. DEBATES

- 1—Title: "The woman's place is in the home." Length: Four minutes for the main speech and a one minute rebuttal.

Each team or side to consist of three contestants.

Open to boys and girls under twenty and over sixteen.

- 2—Title: "School examinations should be abolished." Length: Four minutes for the main speech and a one minute rebuttal.

Each team or side to consist of three contestants.

Open to boys and girls over twelve and under sixteen.

DIVISION C. RECITATIONS

- 1—Recitations by boys and girls 15 years of age and under.
- 2—Recitations by boys and girls over 15 years and under twenty years of age.

CLASS 21. BOWLING

Director, Bryant Richards, 10835 126 St. Phone 82658

Jean Macleod, 6116 Jasper Ave. Phone 72927

Entry fee, 35 cents, to be paid when entry is made. This fee will cover cost of bowling.

Director reserves right to refuse any entry.

Games will be played at the RECREATION BOWLING ACADEMY, at 10 a.m., Saturday, May 9th.

Each player shall bowl three games, total score to count.

Section 1—Boys 16 and 17. Section 3—Girls 16 and 17.

Section 2—Boys 18 and 19. Section 4—Girls 18 and 19.

Special prize for high score.

**PRIZE LIST FOR TICKET SELLERS IN THE EDMONTON BOYS'
AND GIRLS' FAIR, 1936**

Directors, Bruce Croxton, 10012 112 Street
Margaret Ferrier, care of Fair Office

Here is What Your Group Wants to Win

- 1—First Prize: A handsome cup.
- 2—Second Prize: A neat felt banner marked accordingly.
- 3—Third Prize: A felt banner marked "Third."

PRIZES FOR BOYS AND GIRLS SELLING TICKETS

- 1—First Prize: The Ticket Selling Shield.
- 2—Second Prize: A neat felt banner marked "Second."
- 3—Third Prize: Another felt banner marked "Third."
- 4—A Free Season's Pass to every boy and girl that sells \$3.00 or more.

FOR SELLING ONLY FOUR TICKETS a ticket seller's pass will be given which, when accompanied by 5 cents, admits one to the whole Fair. Eight Tickets will entitle seller to another pass.

NOTE—The simple rules for the club competition can be obtained from the Fair office or by phoning the ticket directors.

CONTEST CLOSES AT 7.30 P.M., SATURDAY, MAY 9

Returns must all be in by that time to count for awards.



When balmy weather rolls around — Boys will need
snappy, yet hard wearing clothes.

Woodward's Boys Apparel

Is finely tailored, well styled and made to assure
serviceable wear.

—On the Main Floor

"GET IT AT WOODWARD'S"

Camp Kee-Way-Dhin ELK ISLAND PARK

Plan now to attend for one
or more periods during
July, 1936

Swimming, Canoeing
Campfires, Outings, Games
Woodcraft, Handicrafts
Hiking

CHAS. D. FORSYTH, Director

Phone or Write Y.M.C.A. for Application Form

CONGRATULATIONS

to the management of the
BOYS' AND GIRLS' FAIR

You can read all the "doings"
at the Boys' and Girls' Fair
in the

Edmonton Journal

"One of Canada's Great Newspapers"

Boys and Girls

The publication of this book was made possible
by our advertisers. They are helping to pro-
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BOB WIGLE,**

Directors of Advertising.

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The Home of
SANITARY DAIRY PRODUCTS

PASTEURIZED MILK — BUTTER — ICE CREAM

Edmonton Boys' and Girls' Fair

ENTRY FORM

Phone 23868 Class 1

Age 12 Section 12

Exhibitor's Full Name Robert C. Willis

Address 115 44-96 St Division B

Nature of Exhibit Original drawing of orange

Lily. Fee 10 cents

Extra copies can be secured at Fair Office, Y.M.C.A.

Edmonton Boys' and Girls' Fair

ENTRY FORM

Phone

23868

Class

Age

12

Section

Exhibitor's Full Name

Robert C. Willis

Address

11504-96 St.

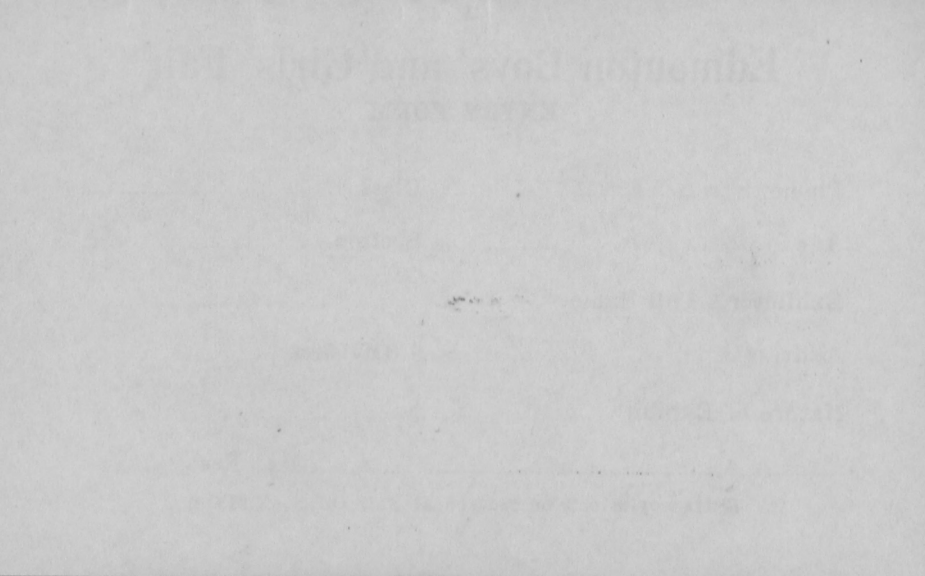
Division

Nature of Exhibit

Fee

10 cents

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Edmonton Boys' and Girls' Fair

ENTRY FORM

Phone Class.....

Age Section.....

Exhibitor's Full Name

Address Division.....

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Edmonton Boys' and Girls' Fair

ENTRY FORM

Phone Class.....

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